

Gott Liebt alle Kinder

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Intro

E B/D# B/D# F#7 B E

A

6

E B/D# B/D#
Gott liebt alle Kin____der, das

E B/F# F#7 B E B/D# B/D#

11

F#7 B/F# E/G# B/F# Fill E E E E
ist doch wun- der_klar. Gott seg-net uns und lässt uns glit_zern.

B

15 F#7 F#13(omits5) B B E B/D#

ein fach wun - der_ bar! Gott liebt al - le Kin_ der, das

F#7 F#13(omits5) B E B B/D# B/D#

Fill

19 C#m F#9(omit3) G#m E G#o7

ist doch wun - der_ klar. Gott seg-net uns_ und lässt_ uns glit_ zern.

C#m F#9(omit3) G#m G#m E G#o7 G#o7

Fill

1. 23 F#7 F#13(omits5) B E B | 2. F#7 F#13(omits5) B E B

ein-fach wun - der_ bar! Gott ein-fach wun - der_ bar! Gott

F#7 F#13(omits5) B E B | F#7 F#13(omits5) B E B

Fill

C RAP

27 E B/D# C#m B

liebt al - le Kin - der, das ist doch klar. Und lässt uns glit - zern, ist

E B/D# C#m B

30 B E

das nicht wun - der - bar? Wie Je - sus vom Berg mit lau - ter

E B/D#

32 B/D# C#m B

Stim-me zu uns sprach, war su - per - du - per cool weil ihn

B/D# C#m B

34 E B/D#

kei - ner un - ter brach. Gott liebt al - le Kin - der, ist

B E B/D#

36

C \sharp m D \sharp 7 G \sharp m

das nicht toll? Ob groß o - der klein, wir sind

B/D \sharp B/D \sharp C \sharp m D \sharp 7 G \sharp m

Musical score for 'Die Wacht am Rhein' (Measures 38-40). The key signature changes from G major (no sharps or flats) to G major with one sharp (#), then to E major. The lyrics are: al - le wert - voll. Und al - le Er - wach se - nen. The vocal line consists of eighth-note patterns and rests.

Musical score for piano. The top staff shows a melodic line in G major (three sharps) starting on G. The bottom staff shows harmonic bass notes. The key signature changes to E major (one sharp) at the end of the measure.

40 G[#]
E/F[#] 3
F[#]7 3
B

41 wa - ren baff, als Je-sus uns dann Got tes

42 Se - gen gab. Gott

Musical score for piano showing measures 1-4 of a piece in G major. The score includes two staves: treble and bass. Measure 1 starts with a G major chord (G, B, D) followed by a G major 7th chord (G, B, D, F#). Measure 2 begins with a bass note E, followed by three eighth-note chords (E/F#, E/F#, E/F#) over a bass line of E, G, B, D. Measure 3 starts with a bass note F#7, followed by a bass note B, and a bass note B sustained with a fermata. Measure 4 starts with a bass note B, followed by a bass note B sustained with a fermata.

E

5

43 E B/D[#] C#m F#⁹(omit3)

liebt al - le Kin der, das ist doch der klar.

E B/D[#] B/D[#] C#m F#⁹(omit3) G#m

To Coda (Ending) last Time

46 G#m E G#⁷ 1. F#⁷ F#¹³(omits5) B E B

Gott seg-net uns und lässt uns glit zern, ein-fach wun der bar! Gott

G#m E G#⁷ G#⁷ F#⁷ F#¹³(omits5) B E B

Fill Fill

51 2. F#⁷ F#¹³(omits5) B E B To RAP

ein - fach wun - der bar! Gott

F#⁷ F#¹³(omits5) B E B D.S. al Coda

Fill

Coda **Ending** **Fine**

53

ein - fach wun - derbar!

F#7 F#13(omit5) B E B

Fill