

Trubeljubel

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♩=111

Musical score for piano introduction in 4/4 time, key of B-flat major. The score consists of two staves for the piano. The first staff is a treble clef, and the second is a bass clef. The tempo is marked as ♩=111. The key signature has two flats (B-flat major). The score begins with a rest for two measures, followed by a melodic line in the right hand and a bass line in the left hand. The first measure of the piano introduction is marked with a box containing the text "Piano Intro". The second measure is marked with the chord Eb, and the third measure is marked with the chord Bb/D.

Musical score for vocal parts and piano accompaniment. The score consists of three staves. The top two staves are for the vocal parts, labeled "2. Stimme" (2nd voice) and "1. Stimme" (1st voice). The bottom staff is for the piano accompaniment. The score begins with a rest for two measures, followed by a melodic line in the right hand and a bass line in the left hand. The first measure of the piano accompaniment is marked with the chord Cm, the second measure with the chord Ab, and the third measure with the chord Bb. The vocal parts enter in the third measure with the lyrics "Tru-bel -".

A

6

ju - bel, Eh re sei Gott. Je - sus, du bist da! Tru-bel

ju - bel, Eh re sei Gott. Je - sus, du bist da! Tru-bel

Chords: Eb Bb/D Cm Ab Bb Bb

8^{va}

10

ju - bel, wir sind froh. Je - sus, du bist da!

ju - bel, wir sind sind froh. Je - sus, du bist da!

Chords: Eb Bb/D Cm Ab Bb Bb

8^{va}

B

14

un sere Er de. end

Frie - den kommt auf un sere Er de. Je - sus, du bist end

Chords: Ab Bb Cm Ab Bb

17

- lich da! spring en freuen uns...

- lich da! Wir lach-en tan zen, spring en freuen uns...

Cm Ab Bb Cm

20

Tru-bel - ju - bel, Eh

Je- sus, du bist end lich, end lich da! Eh

Db/Ab Bb⁷ Eb Bb/D

23

re sei Gott. Je- sus du bist da! Tru-bel - ju - bel, wir

re sei Gott. Je- sus, du bist da! Tru-bel - ju - bel, wir

Cm Ab Bb Bb Eb Bb/D

8va

D

27

— sind froh. Je-sus, du bist da! un

— sind sind froh. Je-sus, du bist da! Frie den kommt auf un

Cm Ab Bb Bb Ab Bb

gva

31

— sere Er-de... end-lich da! spring

— sere Er-de... Je-sus, du bist end-lich da! Wir lachen tanzen, spring

Cm Ab Bb Cm Ab Bb

35

— en freuen uns. du bist da!

— en freuen uns. Je-sus, du bist end-lich Je-sus, du bist end

Cm Db/Ab Bb⁷ Db/Ab

39

F

Je - sus du - - - end - lich da!

— lich Je - sus, — du — bist — end — lich end - lich da!

B \flat 7 **D \flat /A \flat** **B \flat 7**

The musical score consists of three staves. The top staff is a vocal line with lyrics 'Je - sus du - - - end - lich da!'. The middle staff is another vocal line with lyrics '— lich Je - sus, — du — bist — end — lich end - lich da!'. The bottom staff is a piano accompaniment with chords **B \flat 7**, **D \flat /A \flat** , and **B \flat 7**. The key signature has two flats (B \flat and E \flat), and the time signature is common time (C). The score is marked with a '39' at the beginning and a '5' at the top right. A box containing the letter 'F' is positioned above the first measure of the vocal lines.